

THE  
NATIONAL  
FANTASY  
FAN

August 1970.

O.E. Art Hayes.

October Official Editor:-

Dave Lewton,  
756 E. Kessler Blvd.  
Indianapolis, Ind. 46220.

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\*\*\* Jean Bogert recovered from her car accident -- which damaged her car more than herself - to attend Westcon. She has already recovered too from robbery of her home.

\*\*\*On July 6th, Rick Sneary's birthday, I wrote Judith Brownlee a page of a letter partly written, and it hasn't been finished yet. It was partly because she wrote me a letter that arrived that day and partly due to meeting her at Westercon; she came With Doris Beetem, the Younger, and the one who sits in a throne whenever she is in a room, the Elder Goddess. Judith traced her down so we could talk. I (Stan Woolston) was as near to her daughter, but she was in a costume (A prizewinner but not very revealing as to who was inside) and never got to talk to her.

\*\*\* Frank Denton wanted an N3F meeting - at least with Rick and me, as the only "top" officials there, to talk about N3F affairs and finally had a chance to do it when I spied Rick in hall and introduced him. The second Progress Report identified the "N3F Room" next to end of hall and as I was shown it by Len Moffat, a committeeman. Two "symposiums" started there.

Stan Woolston.

I recall, vaguely, a request that certain material be included in the Kaymar Trader. This is deeply buried in material that will not see the light of anything until sometimes in October. I apologize to whoever it was, but such items should be sent to Kaymar himself.

To-day is August 8th. On the night of August 12th, I start my holidays and while I will be at the Fan Fair in Toronto, for most of the time (rest of August) I will not be where fans can communicate with me. So, I have the 9th, 10th & 11th to get this and other publications out, plus a few specially important letters of a fannish nature.

Am enclosing two forms this issue, one for the Manuscript Bureau and one for the Tape Bureau. If interested in either or both of these worthwhile activities, fill in and mail to the respective Bureau chief.

Sorry about the hodge-podge nature of this issue, but am too rushed to be able to plan anything, and you are getting an issue of TNFF for October, which I think is better than none.

Art. Hayes.



## IDIOTORIAL.

As temporary Official Editor (Publisher?) of T.N.F.F. I had but one aim and it was to get AN ISSUE of TNFF out on time, come hell or high water or postal strikes. It is almost miraculous that the last issue of TNFF ever got to the N3F members and it is equally magical that my other zines have been getting through, despite the Postal strike up here in CANADA. Even if I'm not entirely sympathetic with either of the two sides in this dispute, it has been relatively kind to such as I and CanFan in general. The strike has been of a rotational variety and somehow, despite the presumed backlog a 24-hour strike might be expected to create, fannish stuff has been getting through almost as fast as normal.

Anyhow, my main purpose has been to get TNFF out and so, I haven't taken time to determine what issue number the August issue was supposed to be, nor have I even tried to determine the same information for this issue. You figure it out. The NEXT O.E. will have to determine this information. I shall quote from a letter he sent to STAN WOOLSTON recently.

"I have already started to compile material -- have back cover printed... Check, send your column to me as soon as possible, I may want to send it back for revision. I can get out a 20-pager without breaking stride. INFINITUM is a bi-monthly -- I haven't missed my own deadline once. For some time I was putting out the monthly ISFANEWS. Often it was ten pages. It will be no strain to put out twenty pages every TWO months-- matter of fact, it will be like printing ISFANEWS again.

DAVE LEWTON  
756 E. Kessler Blvd.  
Indianapolis, Indiana. "

So, there you have the news. Dave Lewton is the new O.E. I was only an emergency replacement. So, even though I did not bother in issuenumbering or covers, it got out.

With my last shift at work before my holidays start being the 12th, and I found myself faced, on August 1st, with THE S.F. COLLECTIONS INDEX (Collins) - ORIENTBREEZE #13 - TNFF - BULLZINE - GUANO and it seems another I must have forgotten, to get out in less than two weeks, I had to get humping. The Index (64-pages, 300 copies) is out. (Ned Brooks will make the official announcement of price) ORIENTBREEZE is in the mail heading for NAPA's Frank Denton. TNFF is being wound up now. It is now the 7th and by Monday the 10th (the mailing deadline) TNFF should be in the mail as MAYBE might be GUANO for NAPA. Unfortunately, even though I have 9 stencils cut for BULLZINE, it may be early September before that gets out.

I also have the following items:-

"ELINOR POLAND:- I would like to thank all those responsible for selecting my name for the KAYMAR AWARD. It is the greatest honor I have ever received and I'll be forever grateful for this acknowledgement of the little I have contributed to N3F."

DONFALD FRANSON: I am busy writing and have had some good luck lately. Judy-Lynn Benjamine bought a story for Galaxy-If. I have finished at last (last month) the 75,000 word novel I was working on; and I sent a story to Campbell. Now I am anxious to get into another short story, and then another novel, so I want to get rid of the I.B. column before then as I can't stop for it. I now have enough questions to write another column, and time.

Therefore, even though I haven't been able to do as good as I would have wanted with the two issues of TNFF I had a hand in (couldn't have got them out without Stan doing much of the stencilling, 11 stencils for this issue, the type size will indicate which were cut by Stan and which I cut. Hope to be able to get a chance again at TNFF in the next few years when I am not so tight for time. I may get a thermofax which, they tell me, will do photo mimeo stencils. We will see.

Art. Hayes.



Norman Wegemer, our Roster Clerk and undisguised blessing, has finished checking the list of Exchangers and come up with 30 names, including Norman and myself, with some corrected addresses; some moved with no forwarding address, and some drop-outs for other reasons, but in all less than half in five years, which is pretty good as club lists go in these changeable times.

This corrected and updated roster has been sent to everyone on it and to N.F.F.F. Officialdome, to members of my private Project Semi-Pro, and to various amiable editors and pros, as part of a fanzine. If you failed to get this and want it, let me know because I expect to bring out another edition soonish.

This fanzine is called THE SORCERER'S APPRENTICE and contains material for the Writers' Fandbook which we have been working on, as some of you will recall mention of in NFFF publications, over the past two,three years. This has not been hurried because it seems to be a thing to be careful about. Also our basic purpose is not publication, nor the giving of general advice., but direct comment on unpublished mss. which we swap around among ourselves -- hence the name of the game, Writers' Exchange. Still, we do get into discussion of market advice and such, and we do have similar questions that keep coming up. I have therefore circulated the batch in Xerox form among the Exchangers for their opinions of it, at the same time submitting it, in hopes of improvement, to various experts in the field, for their opinions if any. After giving these people a couple of months to comment if they are going to, I expect to put booklet into a final form and make it available more generally.

If anyone else has ideas about this, please speak up. What sort of points do you think should be covered in a small compact book of information for writers in this field? It seems to me that something should be said about the way the Exchange runs, something in the way of practical information such as format, and something to help answer the perennial question, "Why didn't that story sell?" At the same time, if the information is easily obtainable somewhere else (such as the address of ASF) why duplicate it? At any rate, this will be the work of many minds before it is released; nothing else would make sense in terms of the way the Exchange runs.

Incidentally, the Writers' Exchange does exactly the same job as Project Semi-Pro, and does it better for several reasons. The overwhelming majority of writers in this field are semi-professional in that we all do something else for a living and write science-and-fantasy for fun. At the same time, the competition is stiff and the standards high, so we cannot fairly be called amateurs as a group. But one improvement in the Writers' Exchange is that we do not raise this point lest it lead to confusions. A writer is a writer; we have to set standards each one for oneself; the other Exchangers can act as a reading-poll and let us know how well we succeed in reaching a few readers before we try to reach many. All I ask is whether a person wants to make use of this service and share in it as an activity. We have several other simplifications too, such as the complete lack of charges or other obligations, just the use of best judgement as each may see fit. Maybe this is just too simple to be perfectly clear without any chance of misunderstanding, but it has been working out okay and there 's the latest news about it, as of now.

Alma Hill  
463 Park Dr.  
Boston, Mass. 02215.

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REMEMBER THAT DAVE LEWTON IS THE OFFICIAL EDITOR FOR THE OCTOBER T.N.F.F.

REMEMBER ALSO THAT THE N.F.F.F. ANNUAL ELECTIONS ARE ABOUT TO HIT US TOO.



## TAPE BUREAU.

Joanne Burger.

The Tape Bureau has three main areas of activity. One is taperepondence. Members who are interested in exchanging tape recorded correspondence tell e and every month I publish their names in the bureau newsletter, REPLAY. Taperepondence is easy, since you don't even have to be able to spell to do it. All it takes is a tape recorder, a microphone, and a voice. I assume most people begin taperepondence with a description of themselves and their interests. Just like a letter. In later tapes, the discussion will range over any topic that happens to come up. The initial cost of taperepondence is fairly high, say 60¢ for a 15 to 30 min. tape. But this tape will be used over and over, so it turns out to be quite reasonable. Postage will usually be 12¢ for first class mail of 6¢ if you send it third class. There are a lot of people doing this sort of thing. I know of several round robins on tape too.

We are trying to organize a group to tape record science fiction stories for the blinded veterans in the VA hospitals and for other blind people. Curtis N. Taitel (784 Love St., Elk Grove Village, Ill. 60007) is in charge of this project and needs help. What problems do you think could arise from such a project, and how can they be avoided? What support can we get? Is there a need for such a service? Any ideas or suggestions you have should be sent to Curtis, who will be most happy to get them.

The tape bureau has a library of tape recordings. One section is tape recordings of panels and speakers from various conventions. For instance, the bureau has recordings of almost all the events at St. Louiscon last year. I hope to get tapes of the events at Heidelberg. Some of the smaller cons are also included. A recent addition to the library was 2001- A Space Opera, from this year's Disclave. The Library is getting a fair selection of pieces from 78 rpm records. Mainly children's records. A fair selection of farnish singing is also available. A varied selection of soundtracks from movies and TV shows are in the Library. For instance, we have ALL of the STAR TREK soundtracks.

The collection of old radion programs is growing rapidly. It is now large enough so that trading with other collectors is going on. If you have a favorite radio show, the library probably has a program from it. A recent addition to the library is a complete CHANDU The Magician serial adventure, about 16 hours of 15 min. episodes, but the story is complete, including commercials. If you are a Tolkien fan, you should hear the BBC version of The Hobbit, complete in 8- 30 min. episodes. It is very good.

Any show in the tape bureau library can be obtained from me. All it takes is a blank tape long enough to hold the show, 50¢/hour taping fee or a taped item in trade (radio show, something from a con, just about anything), and clear instructions on how you want the show copied. I prefer to be able to arrange the order of shows on the tape myself to simplify the job of copying the shows. I can duplicate tapes either on reels or cassettes. To get a copy of the catalog of the tape bureau library, just write to me.

To join the bureau, just write to me, Joanne Burger, 55 Blue Bonnet Ct. Lake Jackson, Texas, 77566. We would like to have you join with us in our hobby.

Do you remember the shows they used to play on radio? Shows like THE SHADOW, X MINUS ONE, CHANDU THE MAGICIAN, SUPERMAN, AMOS AND ANDY, FRED ALLEN, YOUNG WIDDER BROWN and others. The networks recorded each show on a 16" record, and these discs were sent to the individual stations for broadcast. The networks destroyed most of their copies of shows, keeping only representative shows, usually the first one of the series, for their files. The radio stations were also supposed to destroy them, but a lot of them didn't. These 16" discs keep turning up now, in antique shops, people's attics, and even in the closets of radio stations (usually in small towns). If you live near a radio station, why not ask them if they have any of the old radio show discs?



TAPE BUREAU - cont.

They might have a closet full of shows that otherwise would be lost forever. And these shows can be traded for other things. There are a lot of people collecting old radio shows these days, and they are always willing to trade for shows they don't have. One word of warning. It is my understanding that these discs can only be played on special equipment. I know they wouldn't fit my stereo. If you find some of these records, let me know and I'll try to find someone fairly close to you who can play them.

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### BIRTHDAY CARD PROJECT REPORT

#### July Birthdays:-

2 Patricia Goltz  
4 Greg Bridges, Coke Kimbrough  
Ed Krieg, Frank Wyatt  
5 Michael Farkash  
6 Rosemary Hickey, Rick Sneary  
8 Al Morrison  
9 Doris M. Beetem, Barbara  
Workman  
11 Ann Chamberlain  
12 Mark Katlik  
13 Philip Muldowny  
15 Stewart Hunt, Harriet Kolchak  
Harry Moore  
16 Ronald Wilson, Stan Wilston  
24 Geroge Frerich  
25 Courtney Skinner  
28 Cordon Johnson  
29 Walter Foxworth

#### August Birthdays:-

1 George Fergus  
2 Joseph Siclari  
3 Gerald Bishop, Douglas Wendt  
6 Donald Lundry, Robert Sabella  
7 Edward Bryant, Dean Sweatman  
12 Ron Smith  
13 Stephen Compton  
14 Victor Simpson  
16 Jeff Yates  
17 Sharon Mears  
19 William Bunker  
20 William West  
21 C.L. Collins, Alma Hill  
24 Roger Bryant, Paul Crawford  
27 Darrell Schweitzer, Roger Vanous  
28 Sandra Deckinger  
29 Robert Weinberg  
30 Thomas Poplawski  
31 Grace Cox, Elizabeth Stinson.

Thanks to Dorothy Jones for taking over for me while I was sick and unable to handle my project. Thanks also to Al Lopez for sending me a \$15.00 check for stamps. I converted this into 250 stamps, giving me a total of 280 stamps on hand. Cards sent in July .... 22 Cards to be sent in August... 26. Total - 48  
Balance of stamps on hand.... 232.

Starting in August, I am using a very nice card designed by Courtney Skinner and printed by Gary Labowitz. Grateful thanks to them for their help in my hour of need.

Elaine Wojciechowski. July 23/1970.

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### MANUSCRIPT BUREAU.

Gary Labowitz.

A limited run of material aimed at fans - both contributors and editors - announcing a new, vigorous policy for the Manuscript Bureau, which I now officially head. The important thing is for contributors to tell me what they do, and to send in things. Those people unsure of the field may submit material of any type directly to the Bureau and it will be forwarded to an appropriate zine.

Editors or publishers -- may get more suitable material if information on your zine, its format, reproduction, and frequency of publication is included, and your needs. This information will be published and distributed to the membership of N3F for their use in selecting "markets" for their material. In addition, this information will be made available to any person requesting it and providing a self-addressed stamped envelope. I hope you will publicize this feature in your zine. Please advise of any changes in your address, needs, or frequency of publication as soon as possible.

N. F. F. F.      T R A D E R.

AD space is FREE to NFFF members. Get your AD in early for next issue.

K. Martin Carlson, 1028 - 3rd Avenue South, Moorhead, Minnesota, 56560.

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FANZINES WANTED: I'm in need of any issues of the following fanzines: Void, Warhoon, Hyphen, Slant -- many others needed. If you have any fanzines for sale or trade please drop me a line.

MIKE KLAUS, 2424 N.W. 16th Street, Oklahoma City, Okla. 73107.

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I WANT TO TRADE: I have many pocket books, Hard Covers (older), Digest-size mags, Big Little Books, and SF magazines. Write for my lists.

JOHN ALBERT, 636 Pine Beach, Dorval-740. Quebec, CANADA.

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SAX ROHMER COLLECTORS: These Hardcover books are now available; "Sins of Severac Bablon" c. 1916. Bookfinger, reprinted 1967 cloth, limited edition... \$4.50 per copy "Exploits of Capt O'Hagan" c. 1916 Bookfinger, reprinted 1968 cloth, limited edition... \$4.00 per copy.

MIDNIGHT BOOKS. Box 101 Wyckoff Hgts, Brooklyn 37, New York.

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FANZINES WANTED: Have you a fanzine collection for sale? Write to me stating price. TOM KNIGHTON, 27486 Lathrup Blvd. Lathrup Village, Michigan, 48075.

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KALEIDOSCOPE BOOKS: Books for Sale. Write to: 6603 Moeser Lane, El Cerrito, California, 94530.

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STANS WEEKLY EXPRESS: Many pages of ADS, legal size sheets, 3 column pages, averages 1000 copies. Many COMIC advertisers. P. O. Box 207, (Favue) Dayton, Ohio, 45406.

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SCIENCE FICTION TITLE CHANGE: (1965)

An Index useful to casual readers as well as collectors. Identifies same stories with different titles in books and magazines. 48-page booklet 5½x8½, offset. 1600 titles, alphabetically cross-indexed. This is an N3F Project and benefit. All proceeds go to N3F treasury. Special price to N3F members only... 50¢. (half price). Send 50¢, coin or stamps to; DONALD FRANSON, 6543 Babcock Ave, North Hollywood, California. 91606.

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BOOKS WANTED: Condition is not important, as long as the text is complete. Write for MY list or see back of June TNFF. Write to: CHESTER D. CUTHBERT, 1104 Mulvey Avenue, Winnipeg 9, Manitoba, CANADA.

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SCIENCETIFCTION SALES: I buy and sell new, used and rare Sf books and mags. HOWARD DE VORE, 4705 Weddel Street, Dearborn, Michigan, 48125.

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I BUY, SELL, TRADE: Old COMIC books. Correspondence invited. KEN PIERCE, 422 Dogwood, Park Forest, Ill. 60466.

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FANTASY COLLECTOR: This is a must for collectors and advertizers, if you buy, sell or trade SF books and mags. Circulation nearly 1000. Write to: C. CAZEDESSUS, Jr., P.O. Box 550, Evergreen, Colorado, 80439.

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THE WSFA JOURNAL: -- still monthly and bigger and better than ever. Reviews, articles, humor, plenty of art, etc. Now 3/\$1, 6/\$2. 10/ \$3. from: DON MILLER, 12315 Judson Road, Wheaton, Maryland, 20906.

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N. F. F. F.                      H I S T O R Y

TNFF Vol. 15, No. 1 - February 1956.

Ray C. Higgs was the publisher of this Feb. issue. Eva Firestone O.E. and News Editor. Stan Woolston was elected President for 1956.

AN INSIDE VIEW OF THE PRESIDENCY. Stan thanks the membership for voting for him. He quotes from a letter from Donald Susani. (The man voted President for 1955, and who was removed from office by the Directorate.)

Marion Mallinger wrote to Janie Lamb that she would take care of the Treasury as soon as she could; her arm was still strapped to her side. As our Treasurer, Marion was to return the funds to Janie Lamb. (( Not done then, but many years later))

CONVENTION NEWS: 14th World Science Fiction Convention (Nycon II) to be held at Biltmore Hotel, New York, N.Y. \$2. membership fee to be sent to P. O. Box 272, Radio City Station, New York 19, N.Y. "Not too early to join-up"

WELCOMMITTEE: Barry Gardner, CHM, lists the workers; Eddie Robinson, Frank Harris, Ray Schaffer, Martin Carlson, Raleigh Multog, Jim Caughran, Earl Downey, Glenna Spitzer, Neal Wilgus, Paul Halupowski and John Mussells.

RECRUITING BUREAU: Neil Blumenson says, "You can help us get 400 members" ((We lost many members due to the so-called FEUD, K))

CORRESPONDENCE BUREAU: Harold Sherman sends in his first report. Has two members who have offered to help him, namely, Eddie Robinson and Ray Schaffer, Jr. Mentions a Monthly zine and contests as new interests in Correspondence.

TAFF BALLOT: Two N3Fers are on the ballot:- G. M. Carr and Forry Ackerman.

TREASURER'S REPORT (Dec'55) : Forwarded \$19.70, Dues, \$3.20. Total \$22.90. Total expenses \$14.00 Balance in Treasury \$8.90. Janie says, "I do hope we continue holding the dues at \$1.60... This will keep us out of the red". "And the club can meet operating expenses." THE SECRETARY SPEAKS: Janie says "I feel sure that I'm expressing the sentiments of the entire club when I say a great big "Thank You" to Walter Coslet for so generously helping us out these long last 3 months. Coswal accepted the responsibilities as President for 3 months."

DIRECTOR'S REPORT: Martin Carlson, Chm, reports that Directors have answered the first Chairman letter. "Publicity and Membership Drive" will be the most important actions during this year."

N.F.F.F. TRADER: First issue under new name is in the mail says Ray Schaffer. Ray Higgs suggest that YEARBOOK AND MEMORY BOOK be published. CONSTITUTION: The missing article II Sec. 1 was ordered replaced so a reprint of the N3F Constitution was included in this issue of TNFF. (Amended by membership vote in 1954).

N.F.F.F. 10 years ago: Walter Dunkelberger, President; Kaymar, V. Pres. Art Widner, Sec-Treas; O. R. Tanner, OE; Harry Warner, Director-Chairman.

N.F.F.F. Membership (Roster) January 1956, by Janie Lamb, Only 58 names are on this roster. Janie says "(others) please send your dues \$1.60" LAST MINUTE NEWS: Stan Woolston will be publisher of the April TNFF. The Annual MIDWEST-CON will be held May 26th and 27th, 1956 at the North Plaza Motel, 7911 Reading Rd. Cincinnati, 37, Ohio.

SCI\*FI FLASHES: From Forry Ackerman. One-half page of newsy items about Fans, Editors and writers of SF. AUSTRALIAN FAN ACTIVITIES - by R.J. McCubbin. Some action in Sydney Melbourne, Brisbane Hobart and Newcastle. Only two members so far. 5th ASUTRALIAN S.F. CONVENTION, Dec. 7-8, 1956 at Melbourne, Victoria.

THE NFFF UNITED AND ASSOCIATED PRESS REPORTING. A number of fans sent in news items. Two pages covering SF activities. An AD about FEZ (Femizine) magazine by the ladies in N3F. The new Editor is Pamela Bulmer. See you next issue... Kaymar, Historian.

STAN WOOLSTONSAYS:

WEIRD TERROR TALES: (Fall 1970) is a reprint magazine that wants and insists on only using old material, ranging from "The Girdle," by Joseph McCord (From Feb. 1927 WEIRD TALES) to "The Wheel", by H. Warner Munn (from May 1933 WEIRD TALES). One exception to the old fiction rule is the single new story -- this time by Steffan B. Aletti "The Cellar Room" -- which has a note that 2 of his previous 3 stories were judged best in their issue by readers who bothered to write in and vote. Of course, as this is only the third issue of W.T.T. it was in in other publications Lowndes' edits.

Two books from Arkham House and four fanzines were reviewed in a column titled Inquisitions. Canada was represented by RIVERSIDE QUARTERLY, England by SPECULATIONS, Australia by S.F. COMMENTARY, and the U.S. by LOCUS. He compared the first two by saying P was past-oriented and SPECULATIONS present-oriented, SFC is "in the same league" as S -- and so it seems his intentions is to review top publications, wherever they are from. He likes the variety of information in the newszine, LOCUS too, though he has the outdated rates. I believe other rates as given were pre-inflationary too. As reviews of these 4 zines took about 3 columns he said much more than I.

AMAZING for September 1970 looks new outside -- and bears the words "Science Fiction Stories" after the familiar first word. Isn't this just about the only hold-out in the field to have SF in its title?

In June 1970 FANTASTIC Ted White editorialized about how changes are being worked into these two magazines -- which are prepared at the same time. He also described A "typical day" to give an idea of his problems -- what is possible to change, what is not. For AMAZING this time, instead of a lot of "new" notations before almost every story, before the sig is the letters "The New".

If you haven't read AMAZING for a while you might be surprised. With a policy for a 2-part serial, both of the last 2 issues have had parts of Piers Anthony's Serial, "ORN" and other new stories. Rather than cutting the 90,000 word novel or making more sections some of the feature material was nipped last time and fewer stories used. The last time there were 2 other new stories; this time there are 3 -- Phillip Jose Farmer's "THE OOOGENESIS OF BIRD CITY" is featured, with THE LOW ROAD by Christopher Anvil and "DRY SPELL" by Bill Pronzini. (There's a reprint, too -- "MRS. BOWEN'S WIFE REDUCES" by Miles J. Breuer. As such, AMAZING (and FANTASTIC) with their "classic" story and the practice of WEIRD TERROR TALES has a sort of similarity in reverse form in that WTT publishes one new story and the Ted White edited magazines publish only one "classic".

But in features both the Lowndes and White magazines have other similarities, with both having a letter section and a place for editorial commentary. White has done some reviews, though in AMAZING the column is done by Greg Benford and David Book, and "The Club House" is by John D. Berry -- this a fanzine column that, like Lowndes, is not just a few brief words on a large number of titles, and in both the individual opinions of the reviewer is given so both favored and not favored elements are pointed out. In 5 pages of commentary and review Berry takes three to cover 3 titles -- OUTWORLDS, the Bill Bowers "free form" fanzine, FOCAL POINT, the reanimated newszine from Arnie Katz and Rich Brown, and SF Review, the Richard Geis which gets the most space and ends with "No Longer Recommended." And, as 18 other fanzines are mentioned with little reviewing, the earlier statement about not just listing zines with a little pat on back might be extended to say (as John Berry DID say) that he would try to give his views with enough clarity so others can judge from it -- and actually many he only mentions briefly are reviewed previously in detail.

NFFF:-- Most fans collect or have wants in the SF field. TNFF (that is The National Fantasy Fan, the Official Organ of the club) HAS page in most issues, the present has more than 2. By sending ads in to Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560, he can put your classifieds into a page, and the ads are free. Because others may also want ads in an issue and a page is the usual amount, I'd suggest ads be limited to about a hundred words -- but you might send two so he can combine or just use the first depending on amount of call made on the page. Ads are free



to members and classified -- as you can see in this issue some abbreviations are made but it general depends on requirement of space or how the ads are written by people sending them in. "BRE" for British Reprint Edition of U.S. prozines and other gobble-dygoon may confuse newer members for a while, or if not explained somewhere for quite a while -- but such things as the initials for prozines and giving dates by number ("1-70" should be understood by context) should make such things comprehensible for any who observes the page a bit. (I'm thinking of a fan who suggested more attention be given to explaining abbreviations in TNFF so new members aren't confused-- like TNFF and OO for Official Organ mean the same for us, though OO in NAPA means The Alliance.) If a new fan is shy and has nobody he feels free to quiz, he may just drop out of the club, and maybe Fandom will lose his potential.

With the new issue I've turned the Publications Bureau -- that is the group that is usually one man, and does special publications, rosters, Constitutions, By-Laws and the likes to publish. He has already written directorate, asking permission to reprint stencil he ( Gary Labowitz -- because he asked) has, and has Constitution, By-Laws and a few other things printed for those wanting copies. New members should get one automatically, or even automagically (Actually I know Gary is a short wave nut but do not think he's a wizard or anything else like that).

I handle reports, and have been trying to send in news, to TNFF. Assistance is needed. As any news, of your doings, doings of other fans, doings of other clubs, regional happenings, anything pro or even scientific, fall in the class of what I'd like to hear about.

Many fans correspond. I am one of these and have my name listed in Correspondence Bureau this issue and last. I prefer RRs as they save time and allow me to get in touch with others and have started 2 this last year myself -- but like to hear what fans have in mind and if I can answer questions, I will. Don Franson, who was President and corresponds, but doesn't consider himself a correspondent, writes he has finished his 75,000 word novel, sold short to Galaxy and has others forthcoming (to G/If, I should say) and so at last is getting back into pro-production. His time is limited but he keeps up Information Bureau and the column he gleans from questions on SF mainly, or historical N3F questions, he answers by card or brief letter directly. He is a bibliographic enthusiast -- attended Westercon last year but the SFCon this year was his con-of-the-year. If you have a chance to meet him make yourself known, at a con or write him a question or so you want an answer to. He has lotsa fan, prozine and reference stuff in order and likes to dig when he isn't trying to finish a story or begin another -- in-between, I mean. His address? Write to DONALD FRANSON, 6543 Babcock Ave., North Hollywood, Cal. 91606. He's getting another story very soon-- sold short to Campbell...

Look through TNFF and list of reports and page of addresses of officers; if you have questions I'll be glad to try my hand (or typer) at answering them. If something seems interesting you can quiz the guy or gal involved. Collector's Bureau has an occasional zine (with lists of authors, etc., and other stuff for readers and collectors) that comes out when Ned Brooks (really Cuyler Warnell Brooks, Jr. or CWBjr) has what he feels is enough.

You'll find a "New Fanzine Appreciation Society", which is actually a place to those who like to receive fanzines, where their names are listed and addresses, so that fanzine editors who are looking for people who might contribute, write letter of comment, submit money for subs or otherwise respond to a free copy of the issue. It has a pledge meant to suggest the guy who gets a fanzine doesn't just ignore it-- and at times that is easy with other things taking the time. I've had my name on this list-- and at times found it hard to respond to it with TNFF deadlines for several weeks-- but I try to do things quicker than that. Actually, I've asked interested people to send me their names and addresses for this, and if they also list things that interest them (things they want to avoid OR like) that is fine too. Some may want

commazines or gamezines and others consider them unsuitable -- so it would help faneditors and others seeking additions to mailing lists to have this information if it is pertinent. Even if I appoint the guy I mentioned as volunteering to do this (in August TNFF) I can add anything sent me to the report, and will as reports come through me. In past years I've done it other ways but I've found I lose control -- there are times when something is said that I should know, to help another part of the club function better. (That is the main reason I handle reports, even though it means more work for me.)

I don't know what your interests are, but there are several inactive Bureaus such as Complaints Bureau (meant to take some of the energy of writing, to a member with a willingness to try to settle gripes), A Fanclubs Advisor, Neffer News Bureau (news of fan and pros meant for both internal and external use), publicity, Recruiting and Renewals. The news, and to a lesser extent, Publicity activities, should be quite regular (the two work together, as we send news out to newszines if a Neffer Activity is of wider interest than the club).

I hope you tell me about your projects, activities, involvements of a fannish nature. One reason I remain an officer in N3F is that I'm naturally curious. (translation: I'm snoop.) That's what a news guy needs to be, and "getting the news" is my main philosophy in what I get into TNFF.

Feel free to send some artwork so I can possibly help provide either TNFF or the Manuscript Bureau, with art. With a new guy just taking over he needs that art and other contributions now. I was in charge for a while, years ago, and encouraging members to contribute is an old habit. Why not join The Friends Of The Manuscript Bureau and send in stuff, regularly? (If not art, then prose, reviews, views, etc. Become famous by your words, or your art, or both. I'll be glad to send art on to Gary Labowitz.

STAN WOOLSTON.

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#### WELCOMMITTEE

- Art Hayes.-

Roger Bryant - Joanne Burger - Donald Cowan - Ann Chamberlain - James Corrick III - Elaine Cooke - Sandra Deckinger - Frank Denton - Elizabeth Fishman - Robert Gersman - Art Hayes - Alma Hill - Rose Hogue - Mike Horvat - George Inzer - Dorothy Jones - Mike Klaus - Irvin Koch - Harriett Kolchak - Alicia Kulpinska - Sherry Lendall - Elinor Poland - Joseph Siclari - Stan Woolston - George Willick - Ann Wilson - 26 names.... Don't let this total scare you, there's room for 26 more.

Basically, the job of the Welcommittee is to inform, a job that is paired with the act of welcoming. The Welcommittee keeps "in print" many items of information, such as the constitution, by-Laws, geographical form of a roster, sheets on various activities and bureaus, in and out of N3F, and the total being added to each issue of the committee-zine THE BULLZINE about to come out in its 72nd issue. New members get the total number of sheets now making up a respectable zine in size. The Welcommittee has always been a stepping stone to 'taking on' a Bureau chief's job. Lately, and this has been specially welcomed, the Bureau Chiefs are beginning to take an interest in being part of the Wc and so provide first hand information to the new members. But, if the Bureau chief is not a member of the Wc, he still gets a copy of the Bullzine so he is made aware of the interests (when we have them) of the new members.

In cooperation with the Round Robin Bureau, the Welcommittee members also run Round Robins. Currently, Dorothy Jones has 17 in circulation, Elinor Poland is in the process now of starting a new bunch of RRs. Several others have a few.

It is the policy of the Welcommittee to cooperate with all other Bureaus, and I hope to make sure that this policy continues. Will you join us?

Art. Hayes.



THE OFFICERS OF THE NATIONAL FANTASY FAN FEDERATION FOR 1970:

President: Stan Woolston, 12832 Westlake St., Garden Grove, Calif. 92640

Directorate: Chairman

Chairman: Ned Brooks, 713 Paul St., Newport News, Virginia 23605

Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas 77566

Rick Sneary, 2962 Santa Ana St., South Gate, Calif. 90280

Don Miller, 12315 Judson Rd., Wheaton, Maryland 20906

Mike Zaharakis...

August TNFF: Art Hayes, Box 1030, South Porcupine, Ontario, Canada

October TNFF: Dave Lewton, 735 E. Kessler Blvd., Indianapolis, Ind. 36220

Editor, Tightbeam: Gary Labowitz, 1100 Betzwood, Norristown, Pa. 19401

NFFF Trader; Official Historian; Kaymar Award:

Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minnesota 56560

Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md. 21740

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone, Chicago, Ill. 60630

Collector's Bu: Ned Brooks, 713 Paul St., Newport News, Va. 23605

Correspondence Bureau: Nancy Bagek, R.D. 4, Albion, N.Y. 14411

Fanclub Advisor: Open

Fanzine advisor: Gary H. Labowitz, 1100 Betzwood, Norristown, Pa. 19401

Fanzine Clearing House (Seth Johnson Memorial):

Donald L. Miller, 12315 Judson Rd., Wheaton, Md. 20906

Games Bureau

Hobbies Bureau ): Donald L. Miller, 12315 Judson Rd., Wheaton, Md. 20906

Information Bureau: Don Franson, 6543 Babcock, N. Hollywood, Calif. 91606

Manuscript Bureau: Gary Labowitz, 1100 Betzwood, Norristown, Pa. 19401

Membership Activities: Irvin Koch, 835 Chattanooga Bank Bldg.,  
Chattanooga, Tennessee 37402

Naffer Amateur Press Alliance (N'APA):

Frank Denton, 14654 8th Ave. S.W., Seattle, Wash. 98166

New Fanzine Appreciation Society: Send pledge to Woolston. (See listing)

Overseas Bureau: Michel Barnes, St. John's College, Santa Fe, N.M. 87501

Publications: Gary Labowitz, 1100 Betzwood Blvd., Norristown, Pa. 19401

Round Robins: Donald Cowan, 1605 8th Ave. S.W., Decatur, Alabama 35601

SF Lending Library: Closed till further notice but will open. Elinor Poland

Story Contest: Short story contest runs to end of October; SF, fantasy;

Dannie Plachta, Manager; 9147 Roselawn, Detroit, Michigan 48204

Edward L. Ferman, Judge--Editor of The Magazine of Fantasy and SF

Tape Bureau: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas 77566

Assistant Head: Stuart Stinson, Box 7, Acme, Mich. 49610

Taping for Blind Project: Curtis N. Taitel, 784 Love St.,  
Elk Grove Village, Illinois 60007

Welcommittee: Art Hayes, Box 1030, South Porcupine, Ontario, Canada

Writers' Exchange: Alma Hill, 463 Park Dr., Boston, Mass. 02215

Roster Clerk: Norman Wegemer, 601 Darley Rd., Claymont, Del. 19703

Activities now needing replacements include Fanzine Advisor, Naffer News Bureau, Publicity, Recruiting and Renewals--though perhaps Ann Chamberlain will move up from assistant in recruiting to its head. Complaints Bureau is also open, and the SF library will be in suspension until the paperbacks can be "rescued" from storage, perhaps later this year or next. Alma Hill of Writers' Exchange has published a Writer's handbook which may be revised with suggestions others send in--but for the most part she is happy to let Norman Wegemer keep in touch with Bureau members. // Write the President if you have a desire to help with above bureaus, or Koch.

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VERA HEMINGER sends in more incomprehensible questions about unidentifiable stories. "A story dealing with sensory-deprivation tanks. There was an episode on Hawaii Five-O that absolutely copied that concept. In the episode, 6 hours was doing good; I seem to remember in the sf story, the deprivation was much longer--in weeks." # I almost recall the story, but I've been deprived of my senses by the Westercon...(July, 1969))

And "A story wherein metal paperhangers were part of an evil plot." This question is not clear. Do you mean "metal paperhangers", like robot Hitlers; or do you mean "metal coathangers" ala John W. Campbell?

STAN WOOLSTON wanted the names of N3F past Presidents, especially those still members of N3F. There are only three such: Bob Tucker, Kaymar, and myself. ((And now Rick Sneary)). The complete list of Presidents since 1941 number 16 (more or less):

L.R. Chauvenet--1941-1942.  
E. Everett Evans--1943-1945.  
Al Ashley(acting)--1943-1944.  
Bob Tucker--1945.  
Walter Dunkelberger--1946.  
K. Martin Carlson--1946, 1952.  
Arthur L. Widner--1947.  
Dale Tarr--1948-1949.  
Rick Sneary--1950-1951.

William Venable--1953.  
Donald Susan--1954-1955.  
Walter A. Coslet--1955.  
Stan Woolston--1956-1957, 1965-1967,  
& 1969.((and 1970))  
Ralph M. Holland--1958-1962.  
Arthur H. Rapp--1962.  
Donald Franson--1963-1964, 1968.

The Vice-President took over the Presidency on two occasions (1945 & 1946). Ashley was apparently appointed by Evans. The Chairman of the Directorate acted as President in two emergencies; Stan Woolston in 1955 and Albert J. Lewis in 1962. Of the 16, three are deceased: Evans, Dunkelberger, and Holland. Of the rest, Ashley, Venable, Susan and Coslet are gafia; the remainder are in varying stages of activity or semi-gafia in fandom. Rick Sneary is now a Director...

LARRY HELLYER wanted the address of Powell Publications. It's 18554 Sherman Way, Reseda, Calif. 91335.

ANDREW PHIL-LIPS asked if Science Fiction Title Changes is still available, and confidently ordered one. Yes, it's still available, and may be obtained from me for 50¢ (price for N3F members). Stamps will be best. It's dated 1965, and there have been title changes since, but until I can get the additions published, it's the latest.

FRED F. JACKSON III has a couple unidentified stories: One is "about God's destruction of the earth by writing dirty words in the sky" and another by the same author "about Russia shooting down a UFO and it turns out to be a gooden man with wings carrying two tablets." Fred also asks about the radio programs, Dimension X and X Minus 1. All I know about them is what I can find in the ads in ASF and Galaxy: Dimension X was advertised in Astounding in 1951, and the August issue mentions that a story in that issue, "Courtsey" by Simak would be dramatized on the radio July 29th (1951). This was NBC radio and the technical advisor was JWC. I don't know how long this program lasted, and whether it had any connection with X Minus 1.



Also, NBC, X Minus 1 had stories from Galaxy, advertised in Galaxy 1956-58. The N3F Tape Bureau has tapes of X-1. There are various fans and hucksters who deal in tapes or scripts of old radio programs. I would assume that the Collector's Bureau would be interested in complete information on these shows. The X-1 titles listed in the Tape Bureau catalog are: At the Post, The Defenders, Field Study, The Haunted Corpse, Hostess, How To, If You Was a Moklin, The Lifeboat Mutiny, The Lights on Precipice Peak, The Map Makers, The Merchants of Venus, Mr. Costello: Hero, No Contact, The Old Die Rich, A Pail of Air, Prime Difference, The Reluctant Heroes, The Sense of Wonder, Skulking Permit, The Snowball Effect, The Student Body, Volpla, Wherever You May Be, and A Wind is Rising. Most are identifiable from Galaxy. Perhaps X-1 has stories from ASF and other sources also.

NED BROOKS answers his own questions about the story mentioned in several previous IB columns, about the three half-witted sewer workers. It's William Sansom's "From the Water Junction" in the collection Something Terrible, Something Lovely and the pb anthology Lie Ten Nights Awake.

I've confirmed, for Brooks and JIM PEARSON, by consulting my own collection, that there are only eight published "evil old professor" stories by T.P. Caravan. There are some nine other stories by Caravan, a pen name of a college teacher (an evil old professor, no doubt); but the only genuine EOP stories are: "Happy Solution" (Other Worlds, Jan. 52); "Last Minute" (OW, Oct. 52); "Fish Story" (OW, Nov. 52); "Dinosaur Day" (OW, Apr. 53); "The Cold, Cold Grave" (OW, May 53); "Quarterback Sneak" (Science Stories, Dec. 53); "The Soluble Scientist" (Universe, Mar. 54); and "Fission Story" (Universe, Jan. 55).

Collector's Bulletin #10 contains, among other things, an excellent checklist of series stories. It doesn't give the name of each story, but lists the author, the series and the number of stories in each series, even such obscure ones as Aladra Septama's Ceres series (3 total). I remember when every story had to have a sequel or two, so this makes for a lot of 2's and 3's. Champion series writer seems to have been Seabury Quinn, with 93 "Jules de Grandin" tales. Write to Ned Brooks and join the N3F Collector's Bureau. To join, simply show you are a collector by listing what you collect. ((The category, not the whole catalog)) I hope Ned still has copies of #10.

DARRELL SCHWEITZER, old reliable quizzer, asks about "Tedric". Edward E. Smith only had two stories in this series, "Tedric" (OW, Mar. 53) and "Lord Tedric" (Universe, Mar. 54). "Is H. P. Lovecraft's 'The Cats of Ulthar' contained in any Arkham House collection?" Yes, it's in The Outsider and Others. It's also in Fantastic Novels, Jan. 1951 (it's a short-short, not a novel). In answer to other questions, "Solution Unsatisfactory" is in Conklin's The Best of Science Fiction; Disch's "Camp Concentration" appeared in the July, August, September and October 1967 New Worlds; and Zelazny's "The Keys to December" was in the August 66 New Worlds.

And remember that GERALD BISHOP has offered to answer any questions about British science fiction.

The N3F list of pen names, Fantasy Pseudonyms, is now in the hands of the publishers. ((Column was written Aug. 1969; it still is.)) I've also got a booklet on Hugo Nominations in the hands of other publishers. ((See the Feb. 1970 FAPA mailing. Howard DeVore, former N3F Director, published it.))

Send questions  
(or answers) to: --Donald Francon.

DIRECTORATE ACTION . . . (Ned Brooks, Chairman)

Raki is still incommunicado. Under the Constitution the President can remove a Director, and this was suggested--thus allowing for the appointment of someone to be an active member of the Directorate.

Legislation passed include: A Don Miller motion to send \$20 to TAFF. Four Aye votes.

Four votes to reimburse Gary Labowitz \$21.86 for expenses in publishing Constitution and By-Laws, and postage for BSFA bundles, and \$7.40 for overseas postage on NFFF OOs means this was passed. Eight items were presented for a vote on June 25--and 4 items passed. This includes formal passage of a motion to pay for the 1970 Story Contest prizes (\$30) and a technical change in wording a motion to request the Overseas Bureau to contact all known non-US sf fan clubs, and prepare for the Directorate an itemized report on their willingness to enter into an exchange of official publications. The addition is that, if publications are not in English, an English summary be provided "if at all possible."

Actually Michel Barnes has not been active lately, and it may be that this "request" will not be followed up by Michel Barnes.

On June 815 items were presented for a vote; 7 failed to pass, but some were modification of other legislation and some was resubmitted. Eight passed. (Due to the numbering system and a game of hide-and-go-seek my last TNFF is playing with me, I do not know which were published so maybe if I copy them it will be repetitious--but I'll do it anyway, rather than dig up that issue. Stan)

Article III THE DIRECTORATE, Section 4, shall be amended to read:

"4. Each directorate shall adopt standing rules of procedures, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules of procedure." Passes--4 AYE.

"That the NFFF establish the same relationship with the Circulo de Cectores de Anticipation as it has with BSFA. Passes with 3 Aye, Brooks Nay.

"That the Overseas Bureau be requested to contact all known non-US fan clubs"--and the rest as quoted above, and as modified by later vote.

Sneary motion asked that the President be supplied "a \$30 contingency fund, for emergency use in getting out special notices to the membership..." 4 OK.

Legislation to reimburse the President or other competent official for costs incurred in arranging the Heicon 1970 Program Booklet ad. So far no receipt has come in concerning this ad--I hope it was placed.

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TWO NEW MEMBERS OF N3F...

Jeff Cochran, 424 Kioldstad, Placentia, Calif. 92670, says he joined near end of February, with Liz Fishman his sponsor. He is a fanartist, would like to attend LASFS more often and help get Shaggy going again. Interests include printing, art, classical music, words, people and fans.

Richard Speer, P.O. Box 595, San Marcos, Texas 78666, sent me a very brief letter saying "Please enter my membership in the National Fantasy Fan Federation for one year. My check for three dollars (\$3.00) is enclosed." I sent this on to Janie. He did not include other information so his interests are unknown by me.  
(Stan Woolston)



Officials listed this issue will be somewhat different than last time. With next issue the Official Editor will become a midwesterner in the person of Dave Lewton, 735 E. Kessler Blvd., Indianapolis, Indiana. He takes over for October, and the reason he did not take over for the August issue was so I could make sure details of procedure were understood, including the by-laws that spell out various factors, and which are meant to make sure this job of key importance functions smoothly. Of course the main element is that not only the official editor but other officers respond, and so I will do all I can to see reports and news come in to him. If you have fan, pro or club news, why not see it is sent in? I want to know what is in officer's reports so I can inform others directly, if it seems appropriate, so as usual send reports directly to me if there is any time, and if close to deadline time maybe you could send me a carbon or at least a postcard summarizing what you send. I will, of course, be glad to send on news, and invite any correspondent to give news of any sort--and this includes what the pros among us have sold or have "coming up" in any form, as well as projects of fans.

The last official editor of TNFF from the midwest was Ray C. Higgs, and that was long before most members were in the club. Ray was an enthusiastic individualist who, I believe, did not belong to any regional club. Dave Lewton has published for ISFCC for quite a while and other material, too, including the frequent Microcosm. Ed Conner, who is an Illinois fan, says, "Perhaps the N3F is about to hit a streak of good luck in regard to TNFF. In my opinion Indianapolis fandom is today as well equipped as that of any other in existence to handle such a project..." As Ed says, one thing TNFF needs most is regular issuance. With a regular editor, who has other active and enthusiastic people nearby, I think Dave Lewton is an ideal choice as OE. The club needs new volunteers, and so by keeping as many currently active as we can and getting more, such as Dave, we can get a new freshness into the official magazine. It will mean I'll ease up on so much of this "personal journalism" at least to the extent of the material others will contribute. So rally around Dave so I can do other of the needed things a president of a fanclub such as ours must do--okay?

I thought of including a "progress report" and quote his latest letter, in which he says already he has printed the back cover for his first issue.

### Changes...

Gary Labowitz has been doing Tightbeam for quite a while, and held down the Fanzine Advisor job for quite a while too. He gets little queries--or I should say few queries--about fanzine handling--possibly because the beginners may learn from osmosis from good fanzines being produced (or because they have not developed insight yet, to know the questions to ask?). Anyway, he asks for new challenges, and so he has taken on two big ones--things I hesitate to add to anyone's work load. I recommend any bureau chief lines up assistants, and serve as overseer when possible. This is one way to lessen the work-load.

The jobs? Publications. And the Manuscript Bureau.

Either can be a demanding job. Actually, though, Gary has a few advantages over some others who might have volunteered.

When I took on the Manuscript Bureau I did not have a mimeo that would get the job of running off copies easy--so I could not list material so an editor could write in to seek a specific item (or give the writer or artist some egoboo). Gary will list items in Tightbeam--and so lessen his need for individual correspondence. That can make for a more efficient

job. An efficient mimeo plus skill will also help in producing the special publications--fanbooks, copies of Constitutions and By-Laws and so on--that the Publications Department must do. In fact, he has already produced the two basic documents of the club for us, and has submitted information to officers relating to both activities.

Don Miller offered to take the Hobbies Bureau into the Games Bureau, giving it space in the Gameszine. Ideally the Hobbies Bureau should be a publication as outlet of member's interests--but sometimes it seems to take time to find the ideal solution. Someone who can publish is needed but publicity and space to react may be important--and so until a more ideal solution can be found it may be best to combine these bureaus. Don noted in a letter that actually "Hobbies" are the biggest category of the two, so perhaps the Games Bureau should be a part of a Hobbies Bureau--but it is in the interest shown that importance must be measured. As such, the Games Bureau is of key importance.

Actually the officer's listing has several gaps. As far as I can tell, the Fanclubs Advisor did not rejoin the club at the end of last year or during this; the Complaints Bureau remains inactive (though an active Tb and letters from members to officers--including me--makes this really not of vital importance). Some activities are balanced--they may have names listed now, but may not next time--or there may be changes. In this category is Neffer News Bureau and Publicity--activities Raki combined, but which may function independently. Someone who corresponds widely may be able to "gather in" much news--and I'd much rather supplement news others submit than take as much time as I do trying to get it in larger quantities. Publicity may include writing ads for convention program booklets or progress reports--and sending out story contest and other news to newszines overlaps both publicity and news (one reason I appointed one fan for both).

Directors have discussed the matter of inactive directors and what might be done. Several have noted the President can remove any officer, appointive or elective. One suggested I remove Raki, because he has not been responding to directorate work at all. Frankly, I have been thinking of it--and thinking of the functional aspects of the directorate, too. For one thing, earlier in the year there was much discussion but no voting because of such things as not having full 5 directors and a chairman--and I know it is possible to function with just 3 active directors. It is not necessary that we have 5 active directors at any time, but it might be an acceptance of reality if Raki was dropped as a director. However, what I have been doing is trying to get a response from him on any level--either as director or as appointive officer--and he has not written. For that reason I am looking for others to take on News and Publicity duties--and whether I act in area of the Directorate position is undecided.

Both the Overseas Bureau and Fanzine Clearing House has been in the hands of Michel Barnes this year--but he has disappeared into St. John's College, so someone else is needed to take these on. Don Miller, who has been mentioned as taking on Hobbies Bureau, is the only one who has responded by volunteering to help. Multiple copies of recent issues of fanzines be sent DONALD L. MILLER, 12315 Judson Road, Wheaton, Maryland 20906, U.S.A. The offer is too good to ignore. As far as I can tell Michel Barnes has no ads anywhere in the prozines but as a last attempt to find out I made an inquiry, by letter. If you have any suggestions relating to this write me.

In response to Art Hayes' discussion on what fanclubs might become involved in in N3F a letter came in from ERIS, Apt. 2Q, 100 Lane Crest Ave., New Rochelle, NyY. 10805--offering to take on the New Fanzine Appreciation Society. It will take correspondence to answer questions in the letter, but possibly NFAS will have new "head" next issue. See report elsewhere.



## QUOTES FROM HERE AND THERE...

Edward C. Connor: "We just finished the first Peoria Con--the PeCon, formerly called the Illicon, put on by Don Blyly and Larry Propp--which ran July 10-11-12. The Lavealls and David Lewton himself came from Indianapolis, so I met them for the first time; they mean business with fan publishing and the organ of the N3F will be in excellent hands."

Dorothy Jones: "I'm not sure if I sent in the last report of the stamp money to you. It doesn't seem that I have done so. I sent it in to Elaine. // I'm really not anything but a helper, and I was a bit alarmed to think that I was listed as head of the Bureau. Elaine is head and has always been. I will help out whenever she would like for me to do so. Elaine has taken over with the July cards. I told her that I'd be glad to help whenever she needed me..."

### Birthday Card Stamp Money Report:

Balance on hand, April 27, 1970. . . . .	\$4.47
Money spent for stamps from 4-27 to June 28th. . . . .	2.64
Check in this amount sent to Elaine. . . . .	\$1.83

Dan Morgan: "I visualize The SF Writer's Bulletin as a kind of forum where subjects of interest to writers--professional, semi-professional, amateur and intending--can be discussed. (This must surely take in something like 99% of the membership of the BSFA?) ((From the British SFA's SF Writer's Bulletin #5--Dan Morgan, Editor--July 1970 issue.))

### Gleaned from The B.S.F.A. Bulletin No. 34--July 1970:

"The short story competition being arranged by the B.B.C. in connection with the Radio 3 Series of programmes on sf (Thursday, July 2 for 5 weeks) asked for stories 3,000 to 3,200 words, by authors who have had "no previous published fiction." Prize story will be broadcast some time around Christmas--and to be written for radio." (Note semiquotes.)

A "Foundation" for sf books is scheduled for the N.E. London Polytechnic "when it opens in September", as a permanent reference@depository and meant for a centre for scholarly research. "An impressive advisory board of sf authors and bibliographers has been lined up." The BSFA will be intimately involved in its work, though apparently it will not be an actual BSFA project.

The B.H. Corner Gallery in the City of London plans to put on a permanent display of high-quality sf-based artwork, "for British and International sf works." The quality of the works as a whole, as art, spirit and execution, will be determining factors for selection.

"The British S.F. Convention is being held as usual over Easter. The location has been finalized as the Gifford Hotel, Worcester...Brian Aldiss is to be Guest of Honour."

David Gerrold, in Mobius Trip #5 for July 1970 writes about Harlan Ellison and also the SF Writer's Association. He says--"SFWA is a group that is trying to become a working union....We who are members of SFWA earn our living by writing--we have to protect our union from anything that would weaken it, and there are times when fandom can be one of these things....We are tired of seeing our business affairs being misrepresented in fanzines. The business we had to discuss at the meeting (included) an internal discipline problem...and discussion of certain actions that SFWA was considering..." (Write Ed Connor for details...)

MAIL--UNANSWERED AND OTHERWISE

Irvin Koch writes: What Bureaus are open now?" Differences in Tb and TNFF were noted.

Stan Woolston replies: There are always changes, as other material in this issue of TNFF shows--because there are replacements and sometimes un-renewed memberships to refer to, and writing to those listed for reports and indication of activity. Perhaps shortly after this issue is out there may be other changes, but for the most part the areas of change can be identified by anyone who does not see reports in a Bureau chief's own words for as few as two months at a time (though a simple card can assure me as President that the activity is continuing to function.) I try to check each new volunteer for Bureau chieftainship--if that is the proper title!--and so changes for next issue will include Dave Lewton as new OE of TNFF, allowing Art Hayes to relax his work on TNFF (though he offered to do it for all this year if I wanted him to). I wanted to mention in TNFF that, in relationship to new jobs in TNFF, I try to keep in touch with Irwin Koch, and have him write me regularly to point out those who volunteer, whether for specific jobs or work in general. It is best to be specific in writing him about your willingness to help out, and to check both By-Laws and the Constitution in advance to get some idea about how various jobs function. Koch is especially helpful for me during times reports for TNFF are due--and yet I sometimes get letters at the last minute and can report them in TNFF at once if my mind works clearly enough to make a decision! (I mentioned the offer from Eris...a group of fans who joined N'APA and who act as individuals as far as any group can.)

Dorothy Jones: Thanks very much for asking me to be the hostess of the N3F room (at Westercon). Gosh, that is an honor to be asked. I will be unable to attend. // Let's hear more about the Occult thing.

Pat Goltz: I shure hate to write you about this; it appears the Round Robin has gotten lost. Liz Fishman told me she mailed it...Liz thinks maybe you should start the RR again. If you need copy of the Route Sheet, let me know. (This was a RR I started...)

I included this because RRs DO die--are lost in mails or in someone's piles of things. So far I've not felt I had time to dig for addresses.

Someone--I thought it was Dorothy--said she found our abbreviations very apt to confuse new fans, that she stuck and now understands most but that they can confuse some, so they don't stick around enough to catch on. She suggested a list of such terms. I try to see when used in TNFF they are "spelled out" the first time in an article--you'll see Don Franson does this in his Information Bureau column, and so do others. But a page in a future TNFF might well be used for this purpose--and I expect some fans to complain this will remove some of the fun of being a fan. Should N3F be a Secret Society with its own language (many terms exclusive to it, but most of general fan use)?

Elaine Wojciechowski asks me to send her a "complete" report of the Westercon...or was it "tell me all the fans who attended"? Something like that, anyway. I may be able to write something if time and space allows.

Ned Brooks sends What, Neffer--his dittoed Directorate letter--and I have 2 to glean to make up a report for this TNFF. Trouble is, I try to get HIM to excerpt (and add things more pertinent to a report to members than the way it is written in his letters, at times).



Vic Boruta, 11 W. Linden Ave., Linden, N.J. 07036: In the June 1970 issue of TNFF, there was a statement...about a parapsychology group that some Neffers in '62 wanted to start, but I guess something happened. In the May 1970 "Tightbeam", there was a letter from Ed Ludwig in which he stated that maybe there should be a bureau on "the occult and ESP". Though I may not phrase it as exactly that, I agree with both statements mentioned above. // No doubt you should have received my magazine Tamlacht by now, and you can see the occult orientation. I have been interested in branches of the occult and mystic fields for many years now, even longer than I've been interested in SF, and when these two ideas came up about organizing a bureau connected with these related fields...I wrote to you. I'm not much on organizing, and I don't quite know what I should do to start a new bureau, but if you could give me what information is necessary, I'll give much of my time to trying to get things straightened out.

I am very interested in contacting people with similar interests, and I wrote to a few Neffers with copies of the magazine, to try and elicit some response...Since I already publish a magazine, I believe that could serve as a sort of voice or organ for it.

((He says he will write to Tightbeam, and such things as a suitable name and other details of the organization could be worked out as he and others go along. Getting at least a few members to start it is of utmost importance--and then continuing to increase enthusiasm and interest. He thinks it could include most branches of occultism and will not sway directly one way or the other towards the scientific or mystical approach in discussion about it. -Stan.))

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**NEW FANZINE APPRECIATION SOCIETY IS FOR YOU--IF YOU LIKE FANZINES**

Three members asked to be listed to receive fanzines, and sign this pledge:

"I want to receive fanzines. Please send me your new fanzine, and I will appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to the fanzines sent me."

PAUL DELLINGER, 390 Umberger St., Wytheville, Va. 24202  
MIKE KLAUS, 2424 N.W. 16th St., Oklahoma City, Oklahoma 73107  
KEITH KRIEGER, 2412 Masters Drive, Cape Girardeau, Missouri 65701

Last issue I, and others, were listed; my interest continues, but time is so limited just now I've not written everyone who sent me letters or fanzines--and I wonder if some of the latter were sent me because of my name in this section of TNFF. It might help remind us of our pledge if NFAS was put on label after our names...\*StabWobstonn.

A member--ERIS--reacts to Art Hayes' observation that N3F might profit from the several organizations that are members of N3F, and also members of N'APA who say the "group entity" only gripes. Anyway, he notes individuals in the group is spread all over. So he may offer to take on the New Fanzine Appreciation Society, asks for information, and says, "From the mere fact that one must sign a pledge" shows there is some problem of showing response--a thought being to send all zines to him to send out...

C O R R E S P O N D E N C E      B U R E A U ... Nancy Nagel, Manager  
R.D. 4, Albion, NY 14411

One trouble with writing stencils and sending them out in batches is that it is hard to know if all reports were included. I believe (Stan says) that Nan had a listing to include--but right now it isn't where it should be--though it may have been sent Hayes already. This is to say if it isn't in TNFF it is my fault--and so send the requests for correspondence to Nan at the above address please--if you want to include a special category for correspondence (or things to ignore) tell her. (And Nan is still looking for "fellow-Trekkies".) // Aha--the list materialized (gremlins?) ...:

M Most of you have said you would argue about anything, so that leaves it pretty wide open to anyone who likes to write...and please do, even if I don't!

1. Roger Bryant, 647 Thoreau Avenue, Akron, Ohio 44306
  2. Frank J. Hiller, 1730 Main St. E., Rochester, N.Y. 14609
  3. Sanford Moss, c/o Ramirez, 4017 Seagate Ave., Brooklyn, N.Y. 14609
  4. John Shirley, 1042 Third, Salem, Oregon 97304
  5. Stan Woolston, 12832 Westlake St., Garden Grove, Calif. 92640
- (Correspondence time is "irregular" but especially want news, N3F.)

I think it is best to leave the categories alone--and leave it up to you to find each other. Good luck to you!

Nancy Nagel

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**CONVENTION TRENDS ...**

More regional conventions, and more "fandoms" seem to be important factors in the "shape of fandom" this year. Joanne Burger mentions going 500 miles to what was a primarily comicon -- and enjoying herself, including the Buster Crabbe talk (which unfortunately she did not get taped for her Bureau). She would have had to go twice as far to get to any SFcon. This year the SFCon--primarily of the "make your own con" type, with rooms for gatherings around pros part of it, proved a success in the Bay Area and another is planned next year before other west coast cons. In 1971 the Westercon will be in the Bay Area too--at San Francisco. (In 1972 it's at Long Beach, with Dave Hulan involved in it.) The Bouchercon in Santa Monica this year at end of May, when the NorWesterCon in Portland was held by the Society of Strangers--both with "relaxicon" features as far as partying went. Westercon--with more programs--had "symposium" rooms centered around pros, with maybe a dozen people as a rule. (Two were in the room labeled N3F room--at least at first the one with Marion Zimmer Bradley was--till she decided to take all of us to the room down the hall where the author of Trouble with Tribbles was involved in one. Luckily we all fitted in one room.) Another was with Kris Neville--and he can be fiery, friends! At the Banquet Bradbury showed up, gave a talk about what he did the night two Earthmen walked the Moon (on 3 television networks, with some downgrading of the act by that Irish miss who felt money could be better spent --and also a Lord from England, also in politics--so Bradbury told them off and went to another network to repeat the act with others.). After his banquet talk a fairly large room was set aside for a crowd to gather and he told about some of his movie experiences, reacted to the audience, etc.

The west coast Oz convention comes out later in the year, and SYMPOSIUM happens some time--a con with meeting rooms for reaction in small groups. The combined Mythopoeic and Tolkien convention will be on the West Coast this year, too. We can list it here if the proper situation occurs (like me locating my notes on these.) All seem to suggest trend to less program-